Circular 58
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ONTARIO

Department of Education

PRESCRIPTIONS

1956 - 1957

Departmental Examinations of 1957

Issued by Authority of

The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE XIII EXAMINATIONS

ENGLISH

Shakespeare

A play not previously studied from: Macbeth, Hamlet, Richard II.

Longer Poems

Chaucer: Selections from the Prologue to the Canterbury Tales, as follows: lines 1-164, 270-308, 331-360, and 445-528.

Pratt: The Roosevelt and the Antinoe.

Shorter Poems

The following poems from Kingston: *Poems to Remember,* (Dent):

Spenser: *Astrophel;* Sidney: *With How Sad Steps, O Moon;* Shakespeare: *Sonnet XXIX* (When in disgrace . . .); Jonson: *Knowell's Advice to Youth;* Herbert: *The Pulley;* Dryden: *The Art of Poetry;* Gay: *The Hare with Many Friends;* Gray: *Ode on the Death of a Favourite Cat;* Crabbe: *The Newspaper;* Burns: *Mary Morison;* Wordsworth: *Composed Upon Westminster Bridge;* Wordsworth: *The world is too much with us;* Byron: *She Walks in Beauty;* Keats: *When I Have Fears;* Tennyson: *In Memoriam, LIV,* (Oh yet we trust . . .); Tennyson: *In Memoriam, C,* (I climb the hill . . .); Browning: *My Last Duchess;* Browning: *Prospice;* Dobson: *In After Days;* Hardy: *The Darkling Thrush;* Lampman: *Temagami;* Lampman: *Late November;* Yeats: *An Acre of Grass;* De La Mare: *All That's Past;* Amy Lowell: *Meeting-House Hill;* Frost: *An Old Man's Winter Night;* Pratt: *The Shark;* Flecker: *To a Poet a Thousand Years Hence;* Eliot: *Prelude.*

[NOTE: For the school year 1957-58 (examinations of 1958) the prescribed Shorter Poems will probably be selected from Cycle 1, of Diltz: *New Horizons* (McClelland and Stewart). Teachers using the latter book in Grade XII classes should avoid the use of Cycle 1, in 1956-57.]

Prose

Selections from either *Essays and Short Stories* by E. F. Kingston (Dent) or *Prose for Senior Students* by Gill and Newell (Macmillan) as follows:

Essays and Short Stories, Part II:

Conrad: *An Outpost of Progress;* Sullivan: *The Essence of a Man;* Lawrence: *Things;* Hanley: *The Swimmer;* Leacock: *Oxford as I see it;* Grayson: *On Living in the Country;* Chesterton: *On Lying in Bed.*

OR

Prose for Senior Students, Part I:

Maugham: *The Verger;* Henry: *The Duplicity of Hargraves;* Bird: *Sunrise for Peter;* Knight: *Constable Sam and the Ugly Tyke;* Devoe: *The Mystery of Migration;* Morton: *Where the Eagles Sleep;* Leacock: *Humour as I see it.*

Novel

Hardy: *The Mayor of Casterbridge* (Macmillan).

Play

Goldsmith: *She Stoops to Conquer.*

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle I, *omitting* Catullus, lines 11-37; Horace, lines 106-143 and 192-207; Vergil, lines 484-497.

Latin Prose Selections for Grade XIII (Nelson), Cycle I, *omitting* Cicero, lines 549-617.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Homer: *Odyssey IX.*

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following selections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Roy: *La Petite Poule d'Eau* (Clarke Irwin).

Two papers will be set: (1) Authors, (2) Composition. In 1957, the oral testing question will form part of the Authors paper and a recorded passage of about 75 words will be used. The question, if any, on verbs will appear on the Composition paper.

GERMAN

Schweitzer: *Leben und Denken* (Clarke Irwin).

The following poems from the German Reader:

For Memorization

Goethe: Wandrers Nachtlied (p. 43).
Das Bächlein (p. 35).

Schiller: Das Mädchen aus der Fremde (p. 88).

Heine: Ich weiss nicht, was soll es bedeuten (p. 36).

For Comprehension and Content

Goethe: Der König in Thule (p. 42).
Der Zauberlehrling (p. 64).

Schiller: Der Handschuh (p. 141).

Uhland: Des Goldschmieds Töchterlein (p. 100).

Two papers will be set: (1) Authors, (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing.

SPANISH

Valdés: *La Hermana San Sulpicio* (Clarke Irwin).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing.

ITALIAN

Goggio: *New Italian Reader for Beginners* (Copp Clark).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing.

MUSIC

César Franck: *Symphony in D. Minor*.....35029 (Angel) - - - - $ 5.45

Copland: *Appalachian Spring*.....5286 (Westminster) - 5.25

Vivaldi: *Concerto for Four Violins*.....604 (Stradivarius) - - 5.95

Mozart: *The Magic Flute*.....LLA33 (London) - - 19.50

CORRECTION

Circular 58, Prescriptions for Departmental Examinations of 1957.

At the end of the English Prescription the following notes should be added:

Note 1: Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

2: The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

3: Two papers will be set: (1) English Composition, (2) English Literature.

E. F. Hannon

Deputy Minister.

Toronto, May 15, 1956.